

ENSEMBLE 20+

The theatric ensemble for people ages 20 to 60 is coming to life for the first time in season 2021/22. Everyone and anyone is invited to join – whether with or without knowledge of German, with or without mental or physical disability. The main thing is a feel for the stage, excitement for new things and new people, and the guts for taking on a challenge quite outside your comfort zone. Let's face it: this zone has been more than strained during the past months and will probably be happy when abandoned... give it a try!

What do we do? Starting October 6th, 2021, we will be meeting once a week from 6pm to 8 pm in order to play, practice, rehearse and work out a theatrical piece. Working title of this piece is „Who's got the loudest roar“ („Wo man am lautesten brüllt“), based on Eugène Ionesco's absurd theatre play „Die Nashörner“ („Rhinoceros“) from 1959. We will analyse the play and the different roles together in depth and find connections to our own inner rhinos. When and why do they surface? What do they look like and what do they do? Which way do they gallop – are they dangerous or actually really rather funny?

People in need of assistance – for example in form of translation from another language, in form of more detailed explanation or by means of physical assistance with exercises or with their own equipment, a wheel chair for example – will be granted this assistance from day one. Also you can bring your own assistant. All assistants, translators and helpers are cordially invited to take for the stage, too, if they have heard the call.

After the premiere on February 12, 2022, the group will take a short break and will be continued from April to July of 2022 by way of a series of concentrated workshops with different artists from different fields, happening every other week. This may include dance, clowns, puppetry, singing, physical theatre, improvisation, pantomime, on scene performances... you name it. The goal is a broad experience of the performing arts for the whole group, a deepening of one's own preferences and a widening of one's artistic and expressive skill set.

Taking part in the Ensemble 20+ costs as little as 15 Euro per season (meaning: from October 2021 to August 2022), which in turn makes you a member of the Friends' Association of the Freilichtspiele – an institution that greatly helps us with our daily business and supports us with financial aid. By becoming a member of this association you are automatically granted one free ticket per production on show at the Freilichtspiele during both winter and summer seasons.

Artistic and organisational head of Ensemble 20+ is Jennifer Sittler, theatre educator at the Freilichtspiele since February of 2020, assisted by Aljoscha Lüpke, freelance theatre educator and director living in Schwäbisch Hall.